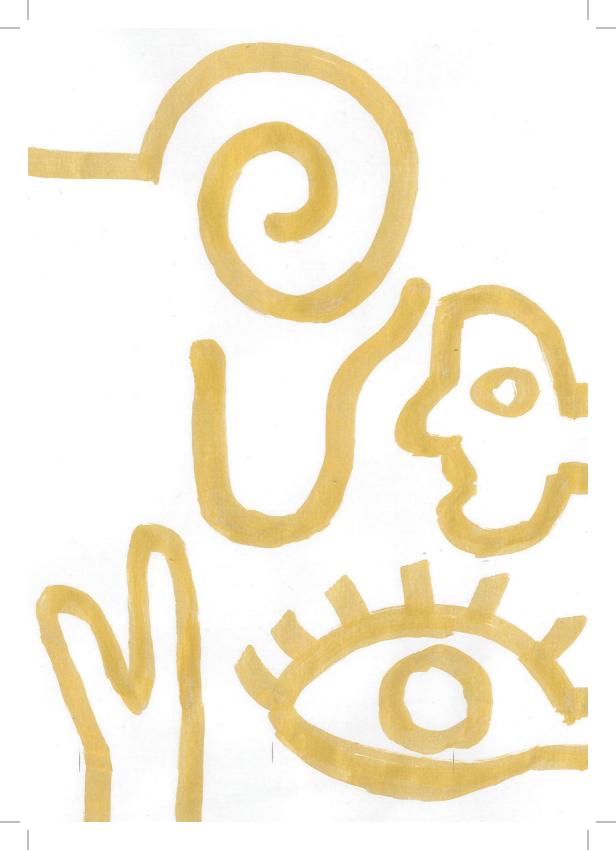
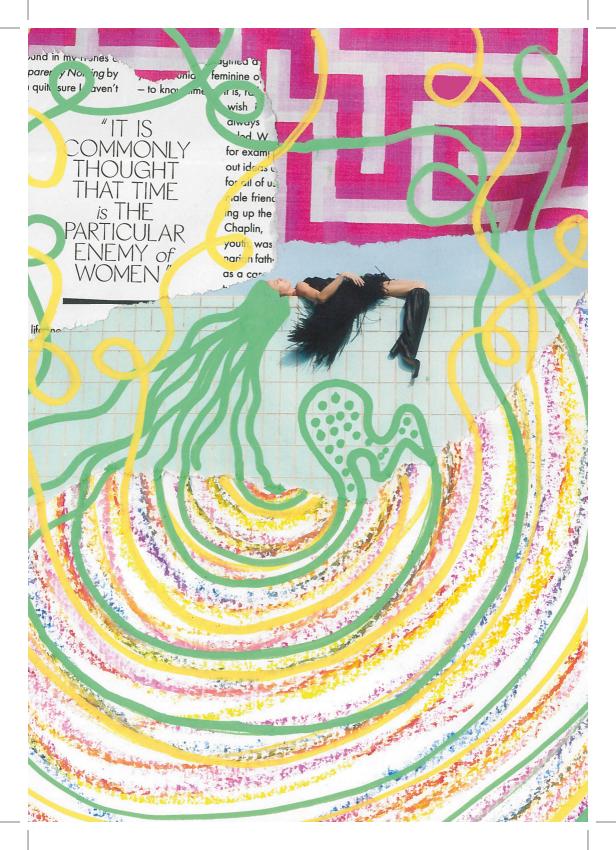
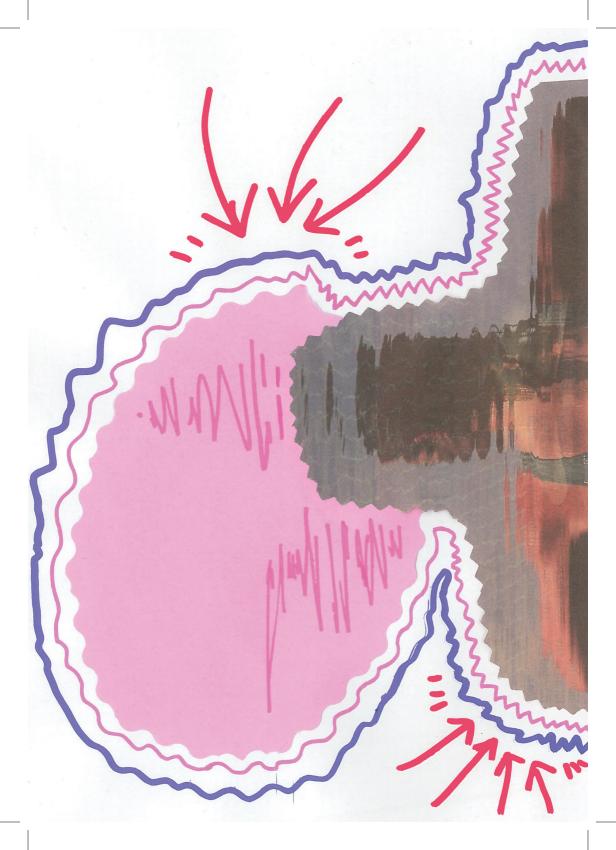
OPEN LINES OF COMMUNICATION MEET ME IN THE MIDAL

LISTEN CAREFULLY

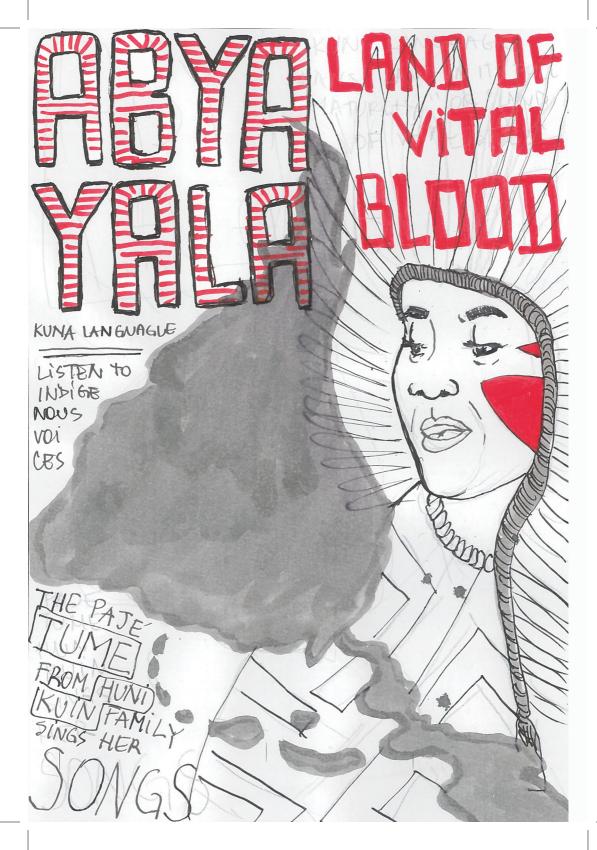


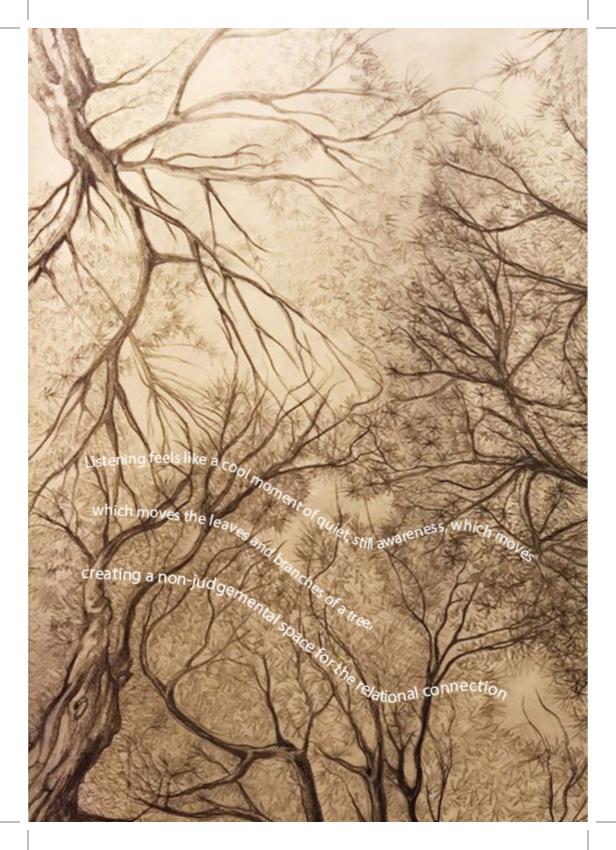




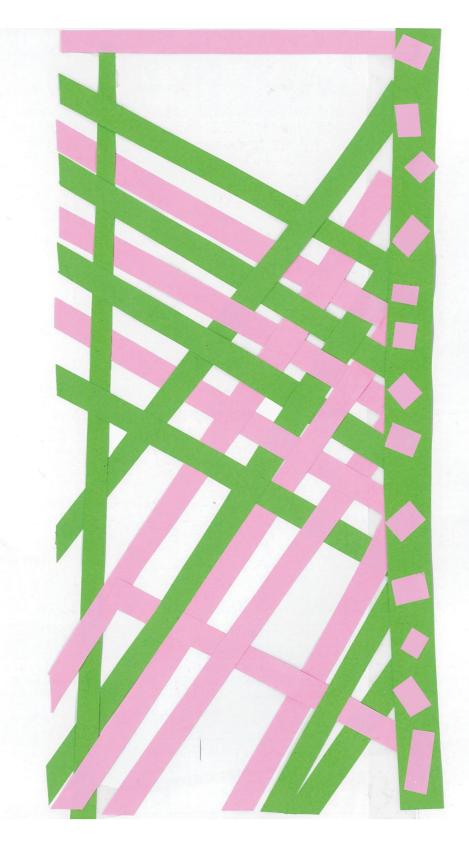












from one world to another, ready to be emobodied by the new world and new meanings



asking myself, with what intent do i enter the new world? trying to be clear of intent @ close eyes and be!!

## ready to absorb @ Listening

transition from one world to another.

# time, space and body as one to really listen



slow down and connect to my thoughts!



unwind/ declutter/ empty thoughts from present world @ future readya nd transition phase



be present in the body, wherever you are. check in -mind and body connect!

I prepare to listen by broadening metaphorically, iterally, I take deep breaths and allow my physical eye-focus to broaden from its narrowed view, I pay attention to my peripheral vision and relax. As my phaysiological body has calmed my metaphorical perspective widens. My narrow individual focus broadens to include those things and beings that are not always included in my day-to-day vision; unintentionally excluded. A little ritual to help me unlearn this unintentional behaviour and create new pathways - in my brain in my mind, in my vision, in my listening to and embracing other worlds. Indeed, a performative ritual based on my individuality in hope of reaching collectivity.







### **PHYSICALITY**

Eyes

Mouth

Focus
Perspective

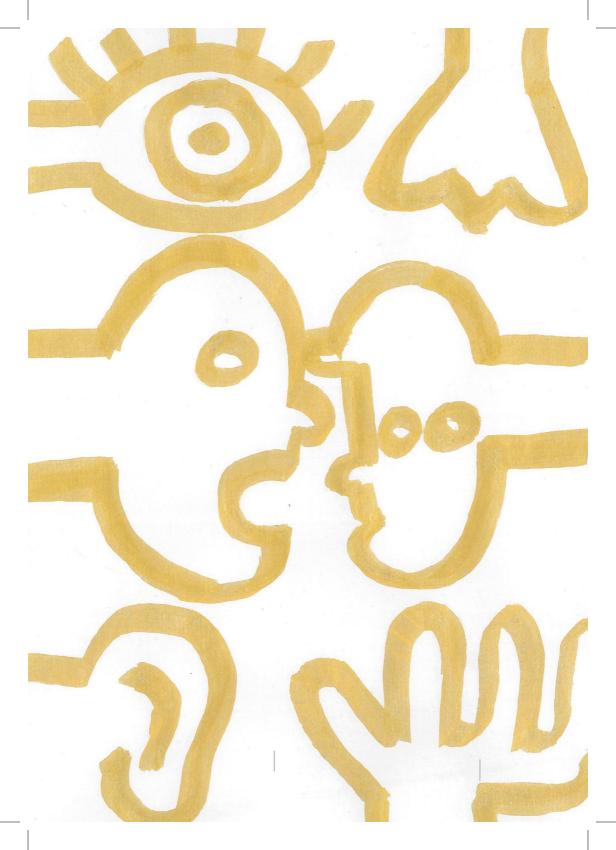
Language

Withhold response Swirling thoughts Overwhelm



Wanna put your number here for people in "need" to call you?



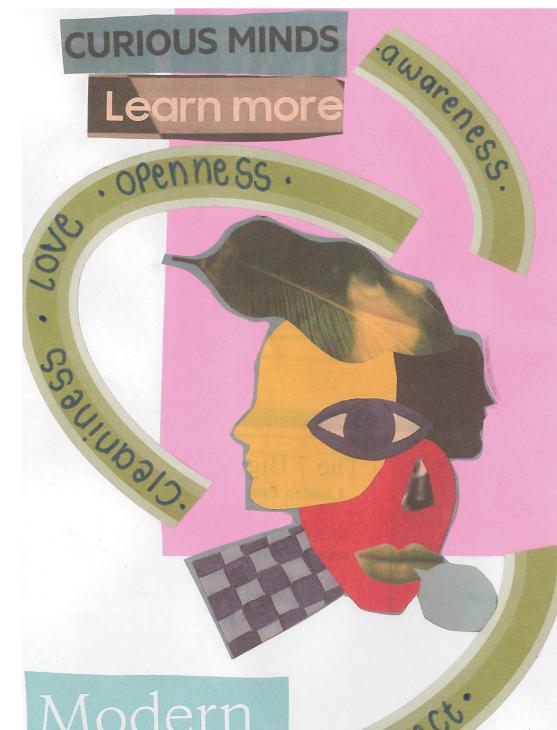


#### How do you listen to different worlds?

**Zineography** PDC 2022

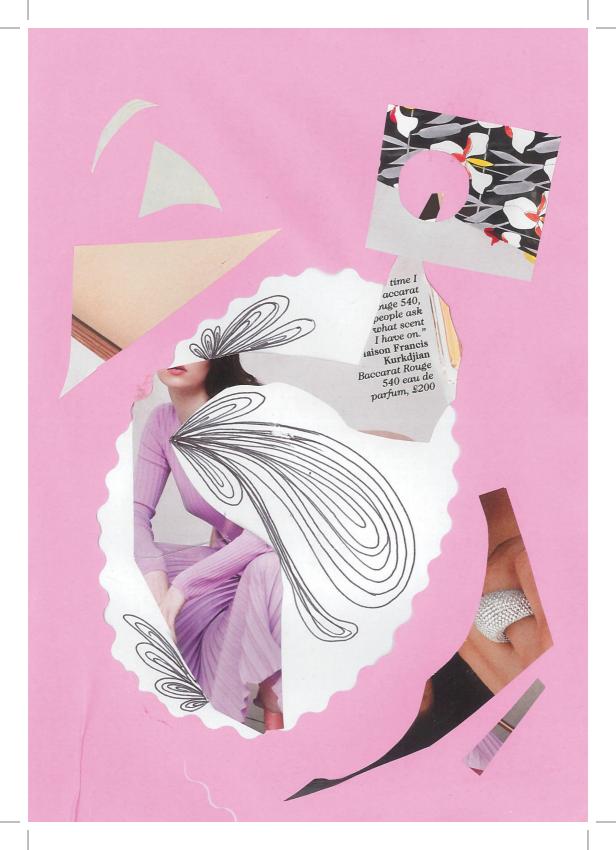
#### Consider:

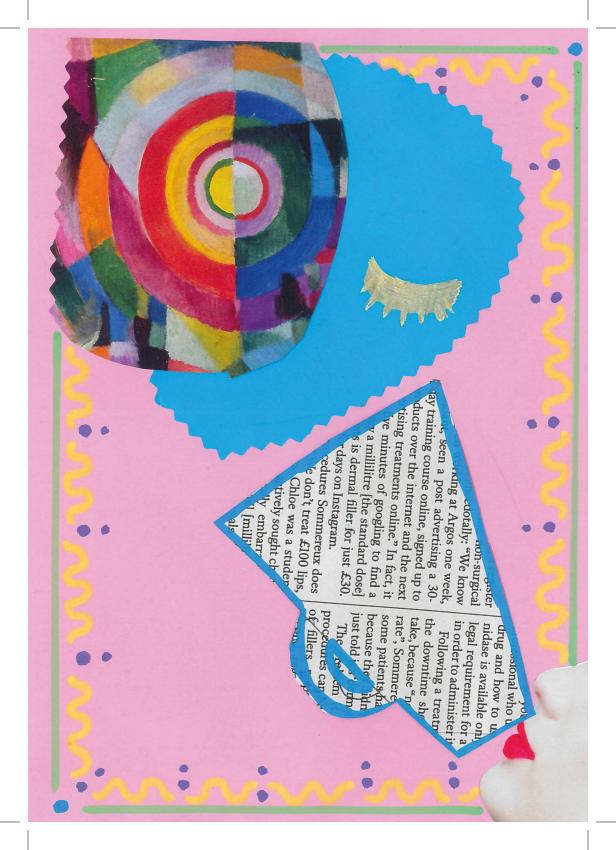
How do you prepare to listen?
What does listening look like to you?
What does listening feel like for you?
What does listening sound like to you?
What does listening involve for you?



Respect

Bassie





**TALKING POINTS** 

cp, No tolkin







CLOSE YOUR

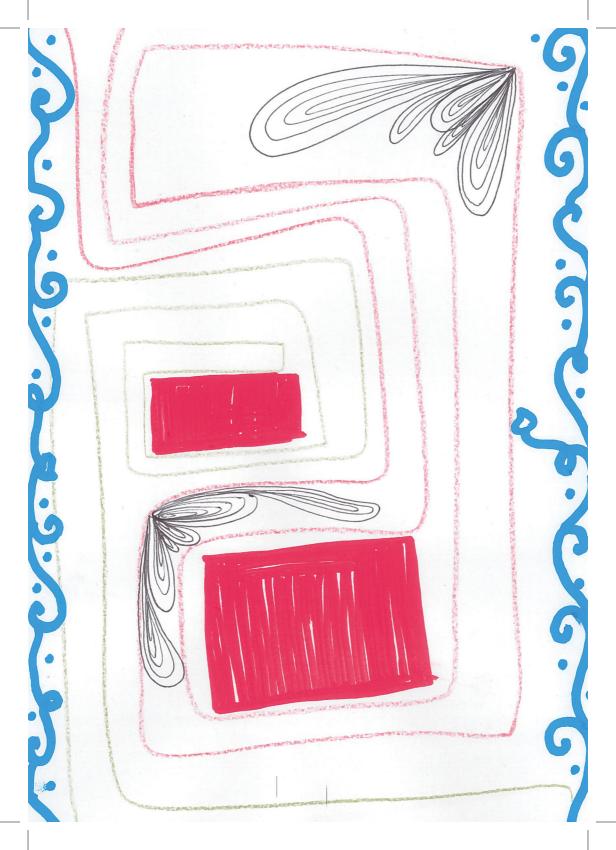
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HEXR

TASTE



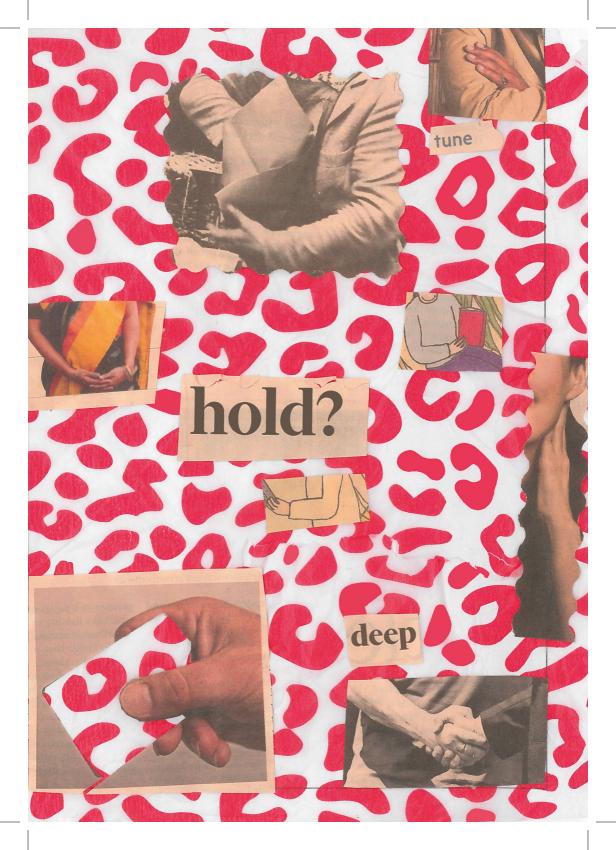














Marke

ALK

BREAKTOWN IN

COMMUNIC

TALKING PAST ONE

ANOTHER